

JASON ESTALA

Costume Designer, Technologist and Educator

Curriculum Vitae

CONTACT

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TEACHING EXPERIENCE

Oklahoma State University: Stillwater, Oklahoma

August 2022 – Present Assistant Professor of Costume Design
August 2021 – May 2022 Instructor of Professional Practice, Costume Lab Manager
August 2020 – May 2021 Visiting Professor, Costume Lab Manager

Responsibilities include teaching costume design, technology, and costume practicum classes. As well, running of the day-to-day operations along with the maintenance and organization of the costume lab. Other responsibilities include costume designs for main state productions, student recruitment, budgeting, supervising a student staff, mentoring undergraduate students, cutting, draping, and fitting costumes as well as hair and make-up and supervision of running crews for main stage productions.

TH 1673 Costume Technology

(Fall 2020, Spring 2021, Fall 2021, Spring 2022)

An introduction to costume technology. Lectures provide background, history and theory; laboratory hours teach hands-on skills needed in a theatrical costume shop including hand and machine sewing, fabric identification, patternmaking, and garment construction.

TH 1500 Run Crew Practicum

(Spring 2021, Fall 2021, Spring 2022)

Practical application of run crew duties by participation in technical rehearsals and performances for department productions.

TH 2500 / TH 3500 Production Crew Practicum

(Fall 2020, Spring 2021, Fall 2021, Spring 2022)

Costume laboratory experience in the theatrical production process through participation on a production crew for a department production or semester.

TH 2971 Stage Makeup

(Fall 2022, Fall 2023)

Techniques of basic stage makeup including contour, aging, historical period, special effects and prosthetics. Application of makeup including a study of facial anatomy and character development. Laboratory work in preparation for departmental productions.

TH 3953 Costume Design

(Spring 2022)

Approaches to basic costume design including research, conceptual analysis, figure drawing, and executions of sketches and renderings.

TH 4630 Special Topics - Costume Crafts

Exploration of techniques and the development of skills used in the creation of costume crafts items like masks, armor, and millinery. Projects will address the use of thermal plastics, leather work and dyeing used in successful theatrical costume craftwork.

TH 4673 Advanced Costume Construction

(Spring 2023)

Advanced construction of techniques for theatrical costumes. Includes period garments, pattern drafting, fabric manipulation, basic tailoring and boning.

August 2018 – May, 2020 **Florida State University; Tallahassee, Florida**
School of Theatre Arts

Visiting Assistant Professor of Costume Technology

Responsibilities include teaching stage make-up, costume technology, and costume design classes to both undergraduate and MFA graduate students. Other responsibilities include supervising professional and student staff in the costume shop, mentoring undergraduate and graduate students, recruitment of BA and MFA students, designing, cutting, draping, and fitting costumes as well as hair and make-up for main stage productions. Served as an MFA thesis committee member to sign off and grant masters degrees to graduate candidates.

TPA 2248 Stage Makeup – 3 units

(Spring 2019, Spring 2020)

A study of the theory, practice, and application of makeup for theatre. This course is designed to help the student (both actor and makeup artist) build a working knowledge of procedures, materials, sanitation and techniques used in theatrical makeup. This is a hands-on lab style course with lectures and demonstrations. Students are provided with opportunities to research, design, and execute various makeup applications.

TPA 3333 Costume Crafts, Dye and Millinery – 3 units

(Spring 2019)

Exploration of techniques and the development of skills used in basic costume crafts items, millinery and dyeing utilized in theatrical costuming. Millinery techniques include buckram and wire foundation hats, sinamay straw fascinators and ribbon trimmings. Crafts include basic leather tooling and dyeing, mask making and use of thermal plastics. Fabric manipulation includes fabric dyeing and color matching as well as shibori (Japanese tie-dye) and color discharge techniques.

TPA 4045 Costume Design for the Stage – 3 units

(Fall 2018, Fall 2019)

This undergraduate course is an exploration of the elements and principles of design as they relate to stage costuming. Coursework includes figure drawing, rendering techniques, watercolor painting, use of mixed media, character development and scrip analysis.

TPA 4238 Advanced Costume Construction – 3 units
(Spring 2019, Spring 2020)

Advanced practice in constructing specialized costumes for stage use. Students gain practical hands-on experience in theatrical sewing techniques with historically based costumes constructed to reflect various period details, and beginning tailoring techniques. Projects include a period corset, a tailored Victorian vest and a sampler of specialized sewing machine feet and fabric manipulation techniques.

TPA 4239 Costume Patterning - 3 units
(Fall 2018, Fall 2019)

This course is an undergraduate introduction to costume patternmaking including drafting, flat pattern, and draping methods. This is a project-oriented course where students gain practice in all three patterning methods on projects for men's and women's historically based costumes.

TPA 4240 Advanced Costume Draping and Fitting – 3 units
(Fall 2018, Fall 2019)

This is an undergraduate level course in advanced costume patterning for theatre. This course has an emphasis on draping, flat patterning and drafting historically based garments for women and men. Projects include period garment research and measuring, sizing, fitting and grading techniques to accommodate actual performers' measurements and movement requirements.

TPA 5242 Advanced Millinery Techniques – 3 units
(Spring 2020)

A graduate course in advance millinery construction and methods. This course includes techniques in felt blocking, buckram, straw braid, wire frames, sinamay as well as trimmings, feather work and millinery flower making. Both historical and modern-day millinery is explored as well as research and patternmaking.

TPA 5243 Advanced Period Draping and Fitting Techniques – 3 units
(Fall 2018, Fall 2019)

This course is a graduate level advanced practice in costume patterning for theatre with an emphasis on draping and drafting historically based garments for women and men. Projects include period garment research and measuring, sizing, fitting and grading techniques to accommodate actual performers' measurements and stage movement requirements. Techniques in this course are taught in both half and full scale.

TPA 5287 Advanced Costume Patterning – 3 units
(Fall 2018, Fall 2019)

This course is a graduate level introduction to costume patternmaking course including drafting, flat pattern, and draping methods and techniques. This is a hands-on and project-oriented course where students gain practice in all three patterning methods on projects for both men's and women's historically based garments.

TPA 5941 MFA Practicum in Costume Technology – 1 unit
(Fall 2018, Spring 2019, Fall 2019, Spring 2020)

This course allows students to develop skills consistent with professional practice in the execution of advanced costume technology projects, including but not limited to: interpreting costume designs for patterning and constructing period garments, historical underpinnings or tailoring. As well, this may include creating costume crafts items, dyeing or painting and creating fabric modification techniques, constructing millinery, or styling, ventilating or constructing wigs or specialty makeup needs for stage productions.

August 2014 – June 2018

University of California, Riverside

Department of Theatre, Film, and Digital Production

Costume Designer and Costume Shop Manager

Professor of Lecturer

Responsibilities include teaching stage make-up, costume construction, and costume design classes, as well as running of the day-to-day operations along with the maintenance and organization of the costume shop. Other responsibilities include supervising a student staff in the costume shop, mentoring undergraduate students, designing, cutting, draping, and fitting costumes as well as hair and make-up for main stage productions, and film work.

TFDP 135 Costume Design for Theatre, Film, and Television -4 units
(Spring 2016)

This is an introductory course into the art of costume design. Character development and the design process are covered throughout the course. Costume rendering, including figure drawing and watercolor painting, are focused on as well as the differences in designing for stage, film, or television.

TFDP 143 Costume Construction -4 Units
(Spring 2015, Fall 2015, Fall 2016)

This course includes the teaching of basic hand and machine-sewing techniques, working with fabrics and patterns, garment construction, basic fabric dyeing, and mask making. Students build from scratch a garment and mask to fit them as well as a portfolio of sewing techniques. Students also gain the experience of working in a theatrical costume shop environment.

TFDP 145 Makeup for Theatre, Film, and Television -4 Units
(Fall 2014, Spring 2017)

This course teaches basic skills, design and application of stage make-up including: facial anatomy, proper makeup hygiene, corrective make-up, old-age, scars and wounds, horror, fantasy, period makeup, sex reversal, characterization, wigs, and facial hair. Over the course students develop a make-up portfolio of their work.

TFDP 190 Millinery Techniques for Stage and Screen
(Winter 2016)

This course is an overview of hat making for stage and film. Techniques include pattern making for millinery, soft hat construction; fabric covered buckram wire frames, sinamay straw fascinators, and felt pulled cloches. The making of fitted thermoplastic bases for headdresses are also covered in this course.

TFDP 190 Independent Studies – Puppetry and Puppet Construction (Spring 2018)

Puppet performance and construction techniques including working with fur, fleece and foam.

TFDP 190 Independent Studies – Historic Armor for the Stage (Spring 2015)

Study and construction of replica armor pieces including chainmail, leather work and a helmet.

February – June 2018

Riverside City College; Riverside, California
Theatre Department
Adjunct Faculty

THE 3 – Introduction to the Theatre -3 units
(Spring 2018)

A comprehensive study of theatrical styles and forms with units in history, directing, acting, designing, technical theater, playwriting and genres, to acquaint the student with the diverse nature of theater leading to an appreciation and understanding of the theater as a separate and distinctive art form.

December 2012- May 2014 **University of West Florida**; Pensacola, Florida
Department of Theatre
Costume Shop Manager
Adjunct Professor
Guest Costume Designer

Responsibilities included supervising a student staff of 8 student employees, 12 practicum students, and two community volunteers. Other duties included mentoring undergraduate students, working closely with the resident costume designer, cutting, draping, and fitting costumes for 3 main stage productions.

TPA 2248: Intro to Stage Make-Up -3 Credit Hours
(Spring 2014)

This course teaches basic skills, design and application of stage make-up including: facial anatomy, proper makeup hygiene, corrective make-up, old-age, scars and wounds, horror, fantasy, period makeup, sex reversal, characterization, wigs, and facial hair. Over the course students develop a make-up portfolio of their work.

August 2010-May 2011 **Kennesaw State University**; Kennesaw, Georgia
Guest Lecturer
Over Hire Draper/Stitcher

Beginning Stagecraft (Costume Section)

This course is an introduction to technical theatre and is broken into costuming, scenery, and lighting. The costuming section included basic hand and machine sewing techniques.

August 2007- May 2010 **University of Florida**; Gainesville, Florida
Graduate Teaching Assistant

TPA 2232C: Beginning Costuming Lab 3 Credit Hours
(2 Sections per semester, Fall 2007-Spring 2010)

Supervising 12-16 students in a large lab setting. Teaching of basic hand and machine sewing techniques, working with fabrics and patterns, basic fabric dyeing, and mask making.

TPA 2120C: Beginning Stage Make-Up 3 Credit Hours

(Fall and Spring 2007-2008, 2008-2009, Fall 2009)

Teaching basic make-up skills and application including: facial anatomy, corrective make-up old-age, scars and wounds, air-brushing, fantasy, period makeup, sex reversal, characterization, and wigs and facial hair.

TPA 4930: Advanced Stage Make-Up 3 Credit Hours

(Spring 2010)

Teaching of advance make-up skills including: life casting, positive and negative mold making, sculpting, making of cold foam appliances, applying and painting prosthetics, working with latex, soaping and waxing hair, and severe trauma techniques.

January 2001- June 2004 **Oñate High School**; Las Cruces, New Mexico
Colorguard and Marching Band Instructor

Marching Band- Colorguard

(Summer and Fall of 2002, 2003, 2004)

Responsibilities include the choreography and visual design for the colorguard and marching band's competitive half-time show. Other duties included sewing of flags, design and construction of uniforms and prop building.

Competitive Winterguard

(Spring of 2001, 2002, 2003, 2004)

Responsibilities include the choreography and visual design for the colorguard's competitive winterguard show. Other duties included sewing of flags, design and construction of uniform dancewear and prop building.

RELATED EMPLOYMENT

December 2012 - Present **Wardrobe Witchery/Pensacola Opera, Pensacola, FL**
Cutter/Draper/Tailor/Milliner/Shop Manager

Construction and cutting of period costumes for future rental productions in collaboration with Wardrobe Witchery (A costume rental company).

December 2012 - Present **Fiesta of Five Flags, Pensacola, FL**
Cutter and Stitcher

Construction of period court wear and daywear costumes (adult and children) for the annual Fiesta of Five Flags Festival and Coronation for the city of Pensacola.

June – August 2012- 2019 **Brevard Music Center, Janiec Opera Company**; Brevard, NC
Costume Shop Manager

Costume Shop Manager in charge of the construction of all garments for a 4 show, 8 week, summer stock season. Other responsibilities included managing a student staff of 4 stitchers, support to the costume designer, budget and receipt tracking, supply stocking, draping, patterning, cutting, and shop maintenance.

November-December 2010 **Atlanta Ballet**; Atlanta, Georgia
 Stitcher and Wardrobe for *The Nutcracker* and *Not the Nutcracker*
 Maintenance and construction of ballet costumes including stretch wear and tutus.
 Duties also included working as a backstage dresser and laundry preparation.

April-June 2009 **Florida's First Coast Arts Festival**; Saint Augustine, Florida
 Wardrobe Head: *Pride and Prejudice*

Duties included costume maintenance, laundry, backstage dresser and wig maintenance.

May-July 2008 **Spoleto Festival**; Charleston, South Carolina
 Wardrobe, Dresser, Alterations, Stitcher

Responsibilities included maintenance and construction of period clothing, costumes that required arial harness riggings, working as a backstage dresser and laundry.

August 2003-May 2007 **New Mexico State University**; Las Cruces, New Mexico
 Undergraduate Costume Shop Employee

Responsibilities include: designing, pattern making, construction, and alterations of costumes used for main stage productions at NMSU and the American Southwest Theatre company.

THEATRE COSTUME DESIGN EXPERIENCE (Selective)

Year	Production	Director	Venue
2023	<i>Ride the Cyclone</i>	Liz Bealko	Oklahoma State University
2023	<i>Silent Sky</i>	Cameron King	Southern Plains Productions
2023	<i>Herlock Holmes</i>	Natalie May	Chickasaw Arts Academy
2023	<i>Godspell</i>	Devon Hunt	Oklahoma State University
2023	<i>The Moors</i>	Dobbie Potter	Oklahoma State University
2022	<i>A Year with Frog and Toad</i>	Scott Guthrie	Oklahoma State University
2022	<i>Slapped!</i>	David Weber	Oklahoma State University
2022	Rodgers + Hammerstein's <i>Cinderella</i>	James Newman	Summer Rep Theatre Festival
2022	<i>The Importance of Being Ernest</i>	Johanna Pinzler	Summer Rep Theatre Festival
2022	<i>The Wedding Singer</i>	Devon Hunt	Oklahoma State University
2022	<i>Intimate Apparel</i>	Lisa Strum	Oklahoma State University
2021	<i>Love/Sick</i>	Tiphannie Currell	UPUT/AACT Fest
2019	<i>Mr. Burns A Post Electric Play</i>	Dallas Pollei	Florida State University
2018	<i>Birthmark, A Hip-Hop/Gospel Musical</i>	Chari Arespacochaga	UC Riverside
2018	<i>Antigone</i>	Bella Merlin	UC Riverside
2018	<i>Love's Labour's Lost (Musical)</i>	Chari Arespacochaga	UC Riverside
2017	<i>Princess Ten Ten & the Dark Skies</i>	Chari Arespacochaga	UCR Media and Cultural Studies
2017	<i>Tartuffe</i>	Miles Anderson	UC Riverside
2016	<i>25th Annual Putman County Spelling Bee</i>	Chari Arespacochaga	UC Riverside
2016	<i>Argonautika</i>	Emily Chase	UC Riverside
2015	<i>Spring Awakening</i>	Matt Neves	UC Riverside
2015	<i>Measure for Measure</i>	Miles Anderson	UC Riverside
2014	<i>Spamalot!</i>	Paul Jaques	UC Riverside
2013	<i>Servant of Two Masters</i>	Elke Van Dyke	University of West Florida
2012	<i>When You Commin' Back Red Ryder</i>	Mark Medoff	Las Cruces Community Theatre
2012	<i>Taming of the Shrew</i>	Mark Duncan	Pensacola Shakespeare Theatre
2012	<i>Shadowlands</i>	Patrick Payne	Las Cruces Community Theatre
2011	<i>Nun-crackers</i>	Dale Pawley	Las Cruces Community Theatre
2011	<i>1000 Clowns</i>	Marcus Vickers	Las Cruces Community Theatre
2011	<i>Twelfth Night</i>	Eric Zivoit	Pensacola Shakespeare Theatre
2010	<i>Titus Andronicus</i>	Frank Miller	Players of Georgia State

2010	<i>Fool for Love</i>	Jason Weiss	Florida Players
2010	<i>Oedipus the King</i>	YanciBukovec	University of Florida
2009	<i>The Importance of Being Ernest</i>	Kathy Byrne	PK Younger Theatre
2009	<i>Rosencrantz & Guildenstern Are Dead</i>	Jessie Mutz	Florida Players
2009	<i>Pride and Prejudice</i>	Judith Williams	University of Florida
2009	<i>Macbeth</i>	M. Gordon-Martin	Florida Players
2008	<i>Mauritius</i>	Michelle Karst	Florida Players
2008	<i>Cloud Nine</i>	Kathy Byrne	University of Florida
2008	<i>Marisol</i>	Matt Gordon-Martin	Florida Players
2008	<i>Tribute</i>	UF Dance Dept.	University of Florida
2007	<i>The Illusion</i>	Robert Smith	PK Younger Theatre
2006	<i>Seussical! the Musical</i>	Tom Smith	NMSU / ASTC
2005	<i>Holy Ghosts</i>	Mike Wise	NMSU / ASTC
2003	<i>The Laramie Project</i>	Claudia Billings	NMSU / ASTC

ASSISTANT COSTUME DESIGN EXPERIENCE

<u>Year</u>	<u>Production</u>	<u>Designer</u>	<u>Venue</u>
2021	<i>Gianni Schicchi</i>	Glenn Breed	Brevard Music Center
2015	<i>The Ballad of Baby Doe</i>	Glenn Breed	Brevard Music Center
2015	<i>Così fan Tutte</i>	Glenn Breed	Brevard Music Center
2014	<i>Don Giovanni</i>	Glenn Breed	Brevard Music Center
2014	<i>Cinderella</i>	Glenn Breed	Pensacola Opera
2014	<i>Carmen</i>	Glenn Breed	Pensacola Opera
2013	<i>The Merry Widow</i>	Glenn Breed	Brevard Music Center
2011	<i>Red, White and Tuna</i>	Elizabeth Rasmusson	Theatre in the Square
2011	<i>The Judas Kiss</i>	Elizabeth Rasmusson	Actors Express Alt, GA
2003	<i>Fiddler on the Roof</i>	Deb Brunson	Dona Ana Lyric Opera

FILM COSTUME DESIGN EXPERIENCE

<u>Year</u>	<u>Production</u>	<u>Director</u>	<u>Venue</u>
2018	<i>Muse</i>	Carlos Viabieno	UC Riverside
2017	<i>Same Old Line</i>	Stephanie Ghiya	UC Riverside
2016	<i>Changing of the Guard</i>	Root Park	UC Riverside

COSTUME CONSTRUCTION EXPERIENCE (Selective)

<u>Year</u>	<u>Production</u>	<u>Position</u>	<u>Designer</u>	<u>Venue</u>
2022	R&H <i>Cinderella</i>	Draper/Stitcher/Crafts	Jason Estala	Summer Rep Theatre
2021	<i>Snow White The Ballet</i>	Milliner	Glenn Breed	Ballet Pensacola
2020	<i>Marie Antoinette</i>	Draper/Stitcher/Crafts	Courtnei Riddick	Florida State University
2020	<i>In the Heights</i>	Draper/Stitcher	David Baxter	Florida State University
2019	<i>The True Story of the 3 Little Pigs</i>	Draper/Stitcher/Crafts	Hayley O'Brian	Florida State University
2019	<i>The Importance of Being Ernest</i>	Stitcher/Milliner	Courtnei Riddick	Florida State University
2019	<i>Chicago</i>	Draper/Stitcher	Meredith LaBounty	Florida State University
2019	<i>Mr. Burns: A Post Electric Play</i>	Crafts/Dyer	Julianne Babel	Florida State University
2019	<i>Hairspray</i>	Draper/Stitcher	Katharina Koehler	Florida State University
2018	<i>Pinkalicious the Musical</i>	Draper/Stitcher	Jackie Rittenbacher	Florida State University
2018	<i>Shakespeare in Love</i>	Draper/Stitcher	Julianne Babel	Florida State University
2019	<i>Eurydice</i>	Draper/Stitcher	Courtnei Riddick	Florida State University
2018	<i>Candide</i>	Draper/Stitcher	Glenn Breed	Brevard Music Center
2018	<i>Birthmark</i>	Draper/Stitcher	Jason Estala	Univ. Cal. at Riverside
2018	<i>Antigone</i>	Draper/Stitcher/Crafts	Jason Estala	Univ. Cal. at Riverside
2017	<i>Love's Labour's Lost (Musical)</i>	Draper/Stitcher/Crafts	Jason Estala	Univ. Cal. at Riverside
2017	<i>Stop Kiss</i>	Draper/Stitcher/Props	Jason Estala	Univ. Cal. at Riverside
2017	<i>Tartuffe</i>	Draper/Stitcher/Crafts	Jason Estala	Univ. Cal. at Riverside
2016	25 th Annual Putman Spelling Bee	Draper/Stitcher/Crafts	Jason Estala	Univ. Cal. at Riverside
2016	<i>Seaplane: An American Musical</i>	Draper/Stitcher	Glenn Breed	City of Pensacola
2016	<i>Argonautika</i>	Draper/Stitcher/Crafts	Jason Estala	Univ. Cal. at Riverside
2015	<i>Spring Awakening</i>	Draper/Stitcher/Crafts	Jason Estala	Univ. Cal. at Riverside

2015	<i>The Ballad of Baby Doe</i>	Draper/Stitcher	Glenn Breed	Brevard Music Center
2015	<i>Così fan tutte</i>	Draper/Stitcher	Glenn Breed	Brevard Music Center
2015	<i>Rigoletto</i>	Draper/Stitcher	Glenn Breed	Brevard Music Center
2015	<i>Measure for Measure</i>	Draper/Stitcher/Crafts	Jason Estala	Univ. Cal. at Riverside
2014	<i>Spamalot</i>	Draper/Stitcher/Crafts	Jason Estala	Univ. Cal. at Riverside
2014	<i>Sweeney Todd</i>	Draper/Stitcher	Glenn Breed	Brevard Music Center
2014	<i>Don Giovanni</i>	Draper/Stitcher	Glenn Breed	Brevard Music Center
2014	<i>God's Country</i>	Draper/Stitcher	Kristin Taylor	Univ. West Florida
2014	<i>Floyd Collins</i>	Draper/Stitcher	Glenn Breed	Univ. West Florida
2014	<i>Albert Herring</i>	Draper/Stitcher	Glenn Breed	Brevard Music Center
2014	<i>Three Penny Opera</i>	Draper/Stitcher	Chelsea Sorsen	Univ. West Florida
2014	<i>Cinderella</i>	Draper/Stitcher	Glenn Breed	Pensacola Opera
2014	<i>Carmen</i>	Draper/Stitcher	Glenn Breed	Pensacola Opera
2013	<i>Falstaff</i>	Draper/Stitcher	Glenn Breed	Brevard Music Center
2013	<i>Tragedy of Carmen</i>	Draper/Stitcher	Glenn Breed	Brevard Music Center
2013	<i>The Merry Widow</i>	Draper/Stitcher	Glenn Breed	Brevard Music Center
2013	<i>Tosca</i>	Draper/Stitcher	Glenn Breed	Pensacola Opera
2013	<i>Barber of Seville</i>	Draper/Stitcher	Glenn Breed	Pensacola Opera
2012	<i>Taming of the Shrew</i>	Draper/Stitcher	Jason Estala	Pen. Shakespeare
2012	<i>La Bohème</i>	Draper/Stitcher	Glenn Breed	Brevard Music Center
2012	<i>H.M.S. Pinafore</i>	Draper/Stitcher	Glenn Breed	Brevard Music Center
2012	<i>Barber of Seville</i>	Draper/Stitcher	Glenn Breed	Brevard Music Center
2011	<i>Twelfth Night</i>	Draper/Stitcher	Jason Estala	Pen. Shakespeare
2011	<i>The Judas Kiss</i>	Draper/Stitcher	Elizabeth Rasmusson	Actors Express
2011	<i>The Good Person of Szechwan</i>	Draper/Stitcher	Jamie Bullins	Kennesaw State Univ.
2010	<i>D-Man in the Waters</i>	Draper/Stitcher	Jamie Bullins	Kennesaw State Univ.
2010	<i>Anne Get Your Gun</i>	Draper/Stitcher	Elizabeth Rasmusson	Kennesaw State Univ.
2010	<i>The Women</i>	Draper/Stitcher	James Samson	University of Florida
2009	<i>Damn Yankees</i>	Draper/Stitcher	Paul Favini	University of Florida
2009	<i>In the Blood</i>	Draper/Stitcher	Jessica Beeler	University of Florida
2009	<i>A Streetcar Named Desire</i>	Draper/Stitcher	Jessica Daniels	University of Florida
2009	<i>Grease</i>	Draper/Stitcher	James Samson	University of Florida
2008	<i>The Rocky Horror Show</i>	Draper/Stitcher	Dustin Shaffer	University of Florida
2008	<i>George Washington's Boy</i>	Draper/Stitcher	Stefanie Cytron	University of Florida
2007	<i>Westside Story</i>	Draper/Stitcher	Paul Favini	University of Florida

EDUCATION

University of Florida: Gainesville, FL

Master of Fine Arts, Theatre: Costume Design and Technology

New Mexico State University: Las Cruces, NM

Bachelor of Arts, Theatre Arts

STUDY ABROAD

University of Florida

London, England: Spring 2009

Berlin, Germany: Spring 2009

HONORS AND AWARDS

2019 Broadway World Best Costume Design for *Mr. Burns, A Post-Electric Play*

2010 First Place in Graduate Costume Design for *Oedipus the King*, SETC

2010 Hubbell Scholarship Award, University of Florida

2010 Graduate Teacher of the Year Award, Runner-up, University of Florida

2009 Stoughton Scholarship Award, University of Florida

2007 Graduate Assistantship, University of Florida

SKILLS AND INTERESTS

- Patternmaking and Draping
- Theatrical Make-up and Special Effects
- Millinery and Corsetry
- Mask Making
- Fabric Dyeing and Modification
- Leather Crafting and Carving
- Thermal Plastics
- Puppet Construction
- Props Building and Mold Making
- Basic Upholstery
- Driver's License (FL)
- CPR and First Aid Certified by American Red Cross

COMPUTER SKILLS

- Mac and PC Literate
- Microsoft Office Suite
- Adobe Photoshop and Adobe Acrobat
- Google Sketch-Up
- Procreate for iPad

INTERNATIONAL RESEARCH

University of California, Irvin *"From Hollywood to Bollywood: The Art and Dress of India"*
Jaipur, Agra, New Delhi, Kochi, Mumbai: India, 2016

Arts University of Bournemouth *"British Costume Collections and Millinery Techniques"*
Bournemouth, Manchester, London, Bath, Isle of Wight: United Kingdom

PROFESSIONAL ORGANIZATIONS

- 2008-Present Southeastern Theatre Conference (SETC)
- 2004-Present United States Institute for Theatre Technology (USITT)
Vice Commissioner of Costume Technology, 2019- Present

University Service

Oklahoma State University:

CAS Policies and Procedures Committee Member Fall 2023- Present
Season Selection Committee, Fall 2021- Present
Professor of Lighting Design Search Committee Member and Chair, Spring 2022
College of Arts and Science Faculty Council Member, 2022-Present
Norris Grant Committee Member, 2022- Present
Wise-Diggs-Berry Award Selection Committee Member
Recruitment Committee Member, Fall 2020 – 2022
Scholarship Audition Days Committee Co-Chair, Fall 2020

Florida State University:

MFA Graduate Student Thesis Committee Member, Spring 2020
Season/Play Selection Committee Member, Fall 2018 – Spring 2020
BA Curriculum Committee Member, Fall 2019 - Spring 2020

University of California at Riverside:

Season/Play Selection Committee Member, Fall 2015 – Spring 2018

Production Manager Search Committee Member, Spring 2017

Production Director for *Tartuffe* Search Committee Member, Fall 2016

Professor of Lighting Design Search Committee Member, Spring 2016

Production Director for *The 25th Annual Putnam County Spelling Bee* Search Committee Member, 2015

Professor of Theatre History and Literature Search Committee Member, Spring 2015

Regional Service

United States Institute for Theatre Technology (USITT) 2019-Present

-Vice Commissioner of Costume Technology

-Head Judge “Barbra Matera Award for Costume Making” USITT Fall 2019- 2022

-District Judge for Florida Thespian Festival Fall 2019

-District Judge for Florida Thespian Festival Fall 2018

National/Professional Development Workshops Presented

“Introduction to Millinery Pattern Making” USITT Convention, St. Louis, 2023

“Using Test Fabrics for Fabric Identification” USITT Convention, St. Louis, 2023

“Leather Basics and Simple Sword Frogs” USITT Convention, Baltimore, 2022

“Working With Sinamay” USITT Convention, Baltimore, 2022

“Keep it Clean, Makeup Hygiene and Sanitation” Southeastern Theatre Conference, Spring 2019

“Build it to be Altered, Wardrobe Witchery Style” Southeastern Theatre Conference, Spring 2018

“Costume Props: Puppet Construction Techniques” Southeastern Theatre Conference, Spring 2018

University Guest Lector Workshops Presented

“Best Laid Plans: Career Chaos & Confusion” West Virginia University for Associate Professor of Scenic Design Tammy Honesty- Fall 2022

“Sinamay Hat Making” University of West Florida in Pensacola, FL for Professor of Costume Design Glenn Avery Breed -Fall 2022

Recruitment / Highschool Workshops Presented

“Special FX Make Up” Oklahoma Thespians Conference, Moore OK , Spring 2023

“Special FX Make Up” Kansas Thespians Conference, Wichita KS, Spring 2023

“SFX Makeup” Workshop at Mustang High School, Mustang, OK Fall 2022

“Black Eyes and Bruises” OSU Design and Tech Day Fall 2022

“Special FX Make Up” Missouri Thespians Conference, St. Louis MO, Spring 2022

“Black Eyes and Bruises” Nebraska Thespians Conference, Omaha NE, Spring 2022

“Special FX Makeup” Act Well Your Part Festival by Leon High School, Tallahassee FL, Fall 2019

“Black Eyes & Bruises” Act Well Your Part Festival by Leon High School, Tallahassee FL, Fall 2018

Community Service Outreach Workshops Presented

Prairie Arts Center, Stillwater Oklahoma

-Leathercraft Workshop “Cowboy Boot Ornaments” -July 2023

- Summer Arts Camp 2023 “Artists in the Spotlight” – Alan Shields

- Summer Arts Camp 2023 “Artists in the Spotlight” – Gabriel Orozco

-“Art Partner” Cosplay and Armor, June 2023

-“Art Partner” Drawing and Fashion, September 2022- Present

- “Fancy Fascinators” Straw Hat Making Class, May 2022

- “Black Eyes, Bruises and Monster Skin” – Special FX Makeup, October 2021 & 2022

- “Paper Mache Parade Masks”, October 2021
- “Dino-Mite Puppets” -Dinosaur Hand Puppets, September 2021
- Summer Arts Camp 2021 “Artists in the Spotlight” – Mary Blair
- Summer Arts Camp 2021 “Artists in the Spotlight” – Betye Saar
- Oklahoma Community Theatre Association (OCTA) Youth Conference
- “Donut Pincushions” Intro to Hand Sewing,
- “Black Eyes and Bruises” SFX Makeup

Continuing Education Training Attended

- “Teaching Costume Design Online” by SETC, Fall 2020
- “Costumes in the Time of COVID: A series of Conversations About Costume Education”
2020 Costume Design & Technology Summit by USITT
- International Makeup Artist Trade Show (IMATS) Atlanta, 2019, Los Angeles 2017
- “Educator’s Innovation in Costume Design Curriculum for Film and Television”
by UCLA, Spring 2016, 2017 and 2018
- “Life Casting” by Reynolds Advanced Materials, Los Angeles CA, Fall 2017
- International Makeup Artist Trade Show (IMATS) Los Angeles, 2017
- “Mold Making and Casting” by Reynolds Advanced Materials, Los Angeles CA, Spring 2016
- “Foam Fab101 – 3D Foam Workshop” by Total Fabrication, Inc. Hollywood CA, Fall 2016

GRANTS RECEIVED

-College of Arts and Sciences Student Technology Fee Grant. Amount \$15,700. This grant was to replace all our students’ sewing machines in the costume lab used for classes and production work. As well, we obtained additional specialty equipment for stretch wear to help support our dance program and computerized embroidery to meet industry standards in growing hi-tech technology.

-College of Arts and Sciences 2023 Spring Travel Grant. Awarded \$1,200.00 to travel to the USITT Annual Conference and Stage Expo in St. Louis, MO.

REFERENCES:

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